

Saskia Walker

*22. April 1970 in Cologne, Germany

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Formation Architecture

École d'Architecture Paris-la-Seine

History of Art, Archaeology and Roman Language Studies

Albert-Ludwigs-Universität Freiburg

History of Art, Archaeology and Roman Language Studies (Magistra Artium)

Freie Universität Berlin

Postgraduate Studies Filmdirection (Degree)

Academy of Media Arts Cologne

Languages German

mother tongue

French

excellent spoken and written

English

very good spoken and written

Russian

very good spoken and written

Italian

basic spoken and written

Skills Member of Filmselection Committees

International Leipzig Festival for Documentary and Animated Film (since 2018)
Solothurn Filmfestival (since 2018)
Berlin International Filmfestival, Berlinale Shorts (since 2011)

Lecturer

Masterclass Revolver for the Robert-Bosch-Foundation, Skopje, Macedonia
Techniques of Interviews for University of Art and Design Halle, Germany
Masterclass Film for the Union of Distributors Novosibirsk, Russia
Masterclass Documentary Film in Nanjing, China

Curator

Retrospective Alain Resnais Filmclub 813 Cologne
Filmprogramme by Revolver, Cinema Revue at the Goethe Institut Paris, France
International Programme Hands on Fassbinder in Berlin
Filmprogramme Harun Farocki and Russia for Goethe Institut Moskau, Russia
Zur Lage der deutschen Erzählung, Shortfilmprogramme from Maïke Mia Höhne
for Goethe Institut Mexico

Presentation / Simultaneous Interpretation

Laura Waddington, Götz Spielmann, Lav Diaz, Thomas Heise, Agnes Varda, Lutz
Dammbeck, Jacques Doillon, Claire Denis, Sylvette Baudrot, Jeanne Balibar,
Mathieu Amalric, Ula Stöckl, Marlen Chutsiev, Juliane Lorenz, Peter Nau, Alban
Lefranc, Günter Rohrbach, Barbara Baum, Harry Baer, Mariano Llinàs, Agustín
Mendilaharsu, Serge Bozon, Axelle Ropert, Sou Abadi, Valérie Massadian, Jacques
Nolot, Jean-Pierre and Luc Dardenne

Editor

Co-Editor of Revolver, Cinema Revue (since 2008)
Edition DVD Vaterland, Films by Thomas Heise, Filmgalerie 451
Catalogue Kunstfilmbiennale Köln

Producer

Sprechfilm

Translator

Le Mystère Koumiko by Chris Marker
Ressources Humaines by Laurent Cantet
The story of Nana S. by Jean-Luc Godard
Alphaville by Jean-Luc Godard
Carrément à l'ouest by Jacques Doillon

Artistic director

Filmkunstfest Mecklenburg-Vorpommern, Schwerin, 2010

Filmografie The Bliesheim Cross – The early years of the composer Bernd Alois Zimmermann
Documentary Film, 1998, 42 min.

Easterwater
Short Fiction, 2000, 15 min. (KHM)

Détruire, dit-elle or Where is Adam?
Documentary Film, 2002, 15 min. (KHM)

Eva of Autun
Documentary Film, 2002, 28 min. (Tagtraum/arte)

Uwe Johnson is watching TV
Documentary Film, 2006, 72 min. (2Pilots/NDR)

Debit and Credit. Revision
Short Historic Fiction, 2012, 23 min. (Rainer Werner Fassbinder Foundation)

The Museumisland of Berlin
Documentary Film, 2013, 44min. (Kanal Kultur Russland)

Sex:Speak
Documentary Film, 2015, 80 min. (Sprechfilm)
Premiere at 65. Berlin International Filmfestival
In movietheatres in Germany and Austria, DVD Release

Videokunst Member of the artists group LEMMA, 1998 – 2000
Events together with Monika Rinck, Hendrik Jackson, Jörg Lukas Matthaei

Swiss Pavillon for the Worldexhibition Zaragoza, 2008
First Price in the Competition of Présence Suisse
together with Thomas Fischer

Videoscene for Faust II, 2007/2008
Nationaltheater Weimar, Director: Laurent Chétouane